DEPARTMENT OF ENGLISH
JAHDANGIRNAGAR UNIVERSITY

The Syllabus for BA (Honours) in English
Batches: 45, 46, 47, and 48

The courses offered in the Department of English for the degree of BA (Honours) spread over four years, and carry a total of 134 credits and 3400 marks. The courses on English language, literature, and linguistics carry 3000 marks, and the remaining 400 marks are made up of the other courses integrated into the programme.

The programme requires acquiring a good command of the English language skills, an extensive reading of literary texts with primary focus on their contexts, genres, theoretical apparatus, and interpretive tools, and getting familiar with the basic facets, levels and branches of linguistics.

That is, after the completion of the programme, a student will:

a. effectively communicate in English language in diverse contexts,
b. efficiently read, analyze, interpret, appreciate and research literatures in English,
c.  effectually analyze, explicate and research varied aspects of English language, and
d. effectively exploit and research applied linguistics pertinent to English language teaching.

PROGRAMME OUTLINE

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<th>Course Codes</th>
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<tr>
<td>E 101</td>
<td>Listening and Speaking Skills</td>
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<td>E 102</td>
<td>Critical Reading and Academic Writing</td>
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<td>E 103</td>
<td>Introduction to Poetry and Poetics</td>
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<td>E 104</td>
<td>Introduction to Drama and Theatre</td>
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<td>E 105</td>
<td>Introduction to Prose</td>
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<td>E 106</td>
<td>Socio-Political History of Europe</td>
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<td>E 107</td>
<td>বাংলা ভাষা ও সাহিত্য (Bangla Language and Literature)</td>
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<td>E 201</td>
<td>Old and Middle English Language and Literature</td>
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<td>E 202</td>
<td>16th and 17th Century English Poetry and Prose</td>
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<td>E 203</td>
<td>Restoration and 18th Century English Literature</td>
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<td>E 204</td>
<td>English Romantic Poetry</td>
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<td>E 205</td>
<td>Literary Criticism</td>
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<td>Introduction to Linguistics</td>
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<td>Introduction to Philosophical Thoughts</td>
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<td>E 208</td>
<td>Introduction to Culture, Psychology, and Politics</td>
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<td>Classical Literature in English Translation</td>
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<td>E 302</td>
<td>Elizabethan and Jacobean Drama</td>
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<td>E 303</td>
<td>Victorian Literature</td>
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<td>19th Century American Literature</td>
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<td>African and Caribbean Literatures in English</td>
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<td>Introduction to Applied Linguistics and ELT</td>
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<td>E 307</td>
<td>Professional Communications</td>
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<td>Translation Studies</td>
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**FOURTH YEAR**

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<td>Critical Theory and Critical Applied Linguistics</td>
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<td>Sociolinguistics</td>
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<td>E 405</td>
<td>Semantics and Pragmatics</td>
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**Concentration on Literatures in English and Cultural Studies**

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<td>E 407</td>
<td>20th Century American Literature II</td>
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<td>E 408</td>
<td>20th Century Australian, Canadian, and Indian Literatures in English</td>
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<td>Research Methods in Literatures in English and Cultural Studies</td>
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**Concentration on Applied Linguistics and ELT**

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<td>E 411</td>
<td>Morphology and Syntax</td>
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<td>E 412</td>
<td>Psycholinguistics</td>
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PROGRAMME DETAILS

FIRST YEAR

E 101 Listening and Speaking Skills

4 Credits | 100 Marks (70 Final Examination + 20 Tutorial + 10 Attendance)

After the completion of this course, the students will get their EFL speaking and listening skills substantially improved, and hence become able to attend classes and seminars efficiently, speak clearly and convincingly at workplace, and make formal presentation and public speech.

COMMUNICATION BASICS
- Definitions, types, modes, and models of communication
- Communication competence

LISTENING
- Listening basics: Definition, types, models, and depth of listening; barriers to effective listening; strategies for effective listening
- Listening in practice: Recognizing sounds and words; catching information; finding central information; inference; selective listening; intensive listening; interactive listening; listening to dialogues; listening at conferences and seminars; understanding lyrics
- Critical and analytical listening
- Note-taking: Style and strategy

SPEAKING

Aspects of spoken language
- English sound systems
- Language variations: Accent; dialect; slang

Verbal communication
- Social English
- Business English
- Projection, articulation, and fluency
- Pronunciation: IPA transcription; stress; intonation
- Performance: Monologues, dialogues, etc.

Non-verbal communication
- Elements of nonverbal communication: Body language; eye contact and facial expression; vocal cues; use of time and space
- Joint Functions of nonverbal and verbal messages

PUBLIC SPEAKING
- Presentation: Planning, preparing, and giving a presentation
- Making announcement: Formal, informal, impromptu, PSA, etc
- Analyzing famous speeches: Political, celebrity, inspirational, spiritual, Nobel speech, etc.

Recommended reading


E 102  Critical Reading and Academic Writing

4 Credits | 100 Marks (70 Final Examination + 20 Tutorial + 10 Attendance)

After the completion of this course, the students will get their EFL reading and writing skills substantially improved, and hence become able to read text and discourse in English effectively and critically, and to write focused, coherent, organized, and grammatically correct compositions and critical essays.

CRITICAL READING

- Skimming, Scanning, Previewing, and Inferring
- Extracting main ideas
- Understanding text organization
- Understanding Form, Voice, Tone, and Style
- Dealing with unfamiliar words and language variation
- Reading blurbs, media texts, etc.
- Understanding rhetorical and poetic uses of language
- Writing summaries and paraphrases

WRITING COMPOSITION

- Paragraph: Topic sentence, supporting details, coherence and continuity, terminator
- Essay: Title, introduction and thesis statement, supporting paragraphs, cohesion, conclusion
- Patterns of writing: Narration, description, illustration, definition, comparison and contrast, division and classification, causal analysis, process, argument, persuasion, etc.
- Writing exam essays, term paper, and thesis paper

CRITICAL APPRECIATION

- Writing explication, analysis, interpretation, and evaluation
- Writing about literature: Theme; structure (plot, point of view etc.); style; imagery; prosody; rhetorical and figurative languages

EDITING AND PROOFREADING

- Sentence structure: Tense; voice; conditionals; prepositions; fragments, run-ons, misplaced modifier, dangling modifier, etc.
- Mechanics: Capitalization; number style; punctuation, etc.

REFERENCE SKILLS

- Using the dictionary and library
- Avoiding plagiarism: Quoting, summarizing, paraphrasing
- Citation: In-text citation; bibliography

Recommended reading


E 103 Introduction to Poetry and Poetics

4 Credits | 100 Marks (70 Final Examination + 20 Tutorial + 10 Attendance)

After the completion of this course, the students will be well familiarized with poems of different languages (translated into English), genres and forms, ranging from the sonnet and elegy to concrete poetry, and thus will be able to write effective papers to analyze style, structure, theme, and other features of poems.

POETICS

- Genres: Ballad, concrete poetry, dramatic monologue, elegy, lyric, narrative, nonsense, ode, prose poetry, ruba‘i, sonnet, Spiritual, etc.

- Elements of poetry:
  - Lexical-thematic dimension: diction, rhetorical and figurative use of language, theme, etc.
  - Visual dimension: line, stanza, concrete poetry, illuminated manuscript, etc.
  - Rhythmic-acoustic dimension: rhyme, rhythm, alliteration, onomatopoeia, etc.

- Elements of music: Pitch, scale, time (rhythm), harmony (polyphony, counterpoint), etc.

POETRY

Oral tradition
Anonymous  “The Wife of Usher’s Well”
Anonymous  “Steal Away to Jesus”
Anonymous  “Didn’t My Lord Deliver, Daniel”

Written tradition: Poetry in English
Philip Sidney  Astrophil and Stella 1, 5
William Shakespeare  Sonnet 18
George Herbert  “Easter Wings,” “The Collar”
Thomas Gray  “Elegy Written in a Country Churchyard”
William Wordsworth  The Lucy Poems
Percy Bysshe Shelley  “To a Sky-lark”
John Keats  “La Belle Dame Sans Merci”
Elizabeth Barrett Browning  “How do I love thee?”
Alfred, Lord Tennyson  “Ulysses”
Langston Hughes  “I, Too, Sing America”
Jayanta Mahapatra  “Dawn at Puri,” “A Missing Person”
Adrienne Rich  “Aunt Jennifer’s Tigers”
Seamus Heaney  “Digging”
Benjamin Zephaniah  “Dis Poetry,” “De Rong Song”

Written tradition: Poetry in English Translation
Li Po aka Li Bai  “Chuang Tzu and the Butterfly”
Jalāl ad-Dīn Muhammad Rūmī  Masnavī (selection)
Edward Fitzgerald (Trans.)  The Rubā‘iyat of Omar Khayyām (1-17)
Kahlil Gibran  The Prophet (“On Love,” “On Marriage”)
Pablo Neruda  Cien sonetos de amor (selection)

Recommended reading
E 104 Introduction to Drama and Theatre

4 Credits | 100 Marks (70 Final Examination + 20 Tutorial + 10 Attendance)

After the completion of this course, the students will be well familiarized with theory and craft of drama and theatre, and hence will be able to write effective papers to analyze style, structure, theme, and other features of plays.

DRAMATICS AND THEATRE

Aristotle Poetics
Bharata Muni Natya Shastra (Navarasa)

- Genres: Tragedy, comedy, tragicomedy, romance
- Elements of Drama: Construction, language, action
- Elements of Theatre: Atmosphere, stage, acting, direction, artistic direction, art direction
- Elements of Performance: Persona; movement; projection; improvisation

DRAMA

Sophocles King Oedipus
William Shakespeare The Merchant of Venice
John Millington Synge Riders to the Sea
Edward Albee The Zoo Story
Mahesh Dattani Final Solutions

Recommended reading


E 105 Introduction to Prose

4 Credits | 100 Marks (70 Final Examination + 20 Tutorial + 10 Attendance)

After the completion of this course, the students will be able to analyze and critique the ways a prose narrative is formed and, hence will be able to write effective papers to analyze style, structure, theme, and other features of a prose piece.

ART OF FICTION

E M Forster “Plot” (from Aspects of the Novel)
D H Lawrence “Why the Novel Matters”
Virginia Woolf “Modern Fiction”

- Genres: Novel, short story, fable, tale, parable, essay
- Elements of fiction: Theme, structure, plot, characterization, narrative technique, point of view, symbolism, style, etc.
- Elements of essay: Theme, structure, form, style, tone

NOVEL

Jane Austen Pride and Prejudice

SHORT STORY

Rabindranath Tagore “The Postmaster”
Edgar Allan Poe “The Purloined Letter”
James Joyce “Araby”
Franz Kafka “A Hunger Artist”
Anton Chekov  “The Lottery Ticket”
ESSAY
Jonathan Swift  “A Modest Proposal”
John Henry Newman  “The Idea of a University” (selection)
George Orwell  “Shooting an Elephant”

LETTER
The Browning  Love letters (selection)
Rabindranath Tagore  “Letter Repudiating the Knighthood”

SPEECH
William Faulkner  Nobel Prize Banquet Speech
Martin Luther King Jr.  “I Have a Dream”

Recommended reading

E 106 Socio-Political History of Europe

4 Credits | 100 Marks (70 Final Examination + 20 Tutorial + 10 Attendance)

This course, in a broad historical scope, studies the social and political history of Europe with a critical focus on the formation of the ‘United Kingdom.’ After the completion of the course, the students will be able to understand if and how the culture, society, and history of England are shaped by different European and national movements and events and how these movements shaped the development of English literary periods.

- The Crusades and the Ottoman Empire
- The Renaissance
- Reformation and Counter-Reformation Movements
- Colonization and Mercantilism
- Monarchy versus Parliament in England: Civil War; the Commonwealth; the ‘Glorious’ Revolution
- The ‘Enlightened Despots’
- French Revolution: The End of Absolutism in France; the Enlightenment
- Industrial Revolution
- World War I (1914-1918)
- Bolshevik Revolution
- World War II (1939-1945)
- The ‘Cold War’

Recommended reading
E 107  বাংলা আধ্যা ও সাহিত্য (Bangla Language and Literature)

4 Credits | 100 Marks (70 Final Examination + 20 Tutorial + 10 Attendance)

This course samples the rich tradition of Bangla literature. It includes both the formal study of literary devices and critical reading of select poems, plays, novels, and short stories. The objective is to underscore the uniqueness and immense varieties of Bangla literature as well as to explore if and how Bangla literature has been influenced by the western and English literature and philosophy.

ক. বাংলা আধ্যা

বাংলা শব্দ ভাস্কর্য ও শ্লোকসাহিত্য; বাক্যাসাহিত্য ও ব্যাচিত্র; ভাষারীতি, বাংলা বানান-রীতি ও প্রণিত বাংলা উচ্চারণ

খ. ছন্দ ও অলঙ্কার সংক্ষেপ

ছন্দ: অক্ষরস, মাত্ররস, সমসরস, পদার্থরস, শ্রীরস

শব্দলঞ্জন: অনুপাস, ভর, প্রথা, ব্যাচিত্র, ধৃতরস

অব্যর্থনা: উপাস্য, রূপক, উৎপ্রেক্ষা, সমাচ্ছাড়, অভিশয়ক্তি

প. বাংলা সাহিত্য

কবিতা

চর্চাপদ নিবারিত অংশ

লালন সৈব

'জ্যাপান বুই না জেনে তাক আপন খবর', 'আমি একদিনও না সেবিলাম তারে'

রবীন্দ্রনাথ ঠাকুর

'সুধী বিখ্যা জগত', 'দেবতার গ্রাস'

মাইকেল মহুরুদ দত্ত

'বঞ্চনায়া'

কাজী নজরুল ইসলাম

'বিবৃতী', 'মানুষ'

সুরিন্দর দত্ত

'গ্রন্থভিক্তি'

জীবনানন্দ দাশ

'বলতাও দেন', 'তোমার খেলায় সাধ', 'আট বছর আপনের একদিন'

সুরিন্দর দত্ত

'ব্যাঘ্রভিক্তি'

চন্দ্রকান্ত রায়মন

'কথনে আমার মাকে', 'ব্যাখ্যালা, আমার দুঃখিনী ব্যাখ্যালা'

আল মাহমুদ

গোলালী কাবিন ১, ২

লাউক

সেলিম আল দীন

কিতাবগোলালা

পাঁচ্ছ

রবীন্দ্রনাথ ঠাকুর

'আতিথি', 'সৃষ্টি পায়াগান'

মানিক বন্ধোপাধ্যায়

'চারাগোত্রাহিতি'

শরৎকুমার চট্টোপাধ্যায়

'মহেষ'

ঈশ্বর ওয়ালিউডাহ

'নবচরাচর'

মহাবীর দেবী

'জনাদাতিনী'

আত্মতালয়মান ইলিয়সাস

'দুঃখভাবে উৎপাত'

উপন্যাস

বিজ্ঞভিক্তু বন্ধোপাধ্যায়

আরাগাক

সহায়ক প্রশ্নবল্লের

প্রণিত বাংলা বক্তব্য, পরিবার সমাজ ও রাজনীতিক ইসলাম

মহারাজ হক, বাংলা বানানের নিয়ম

মুহাম্মদ শহীদুল্লাহ, বাংলা ভাষার ইতিহাস

সৃষ্টিতে মৃত্যুচর্চা, বাঙালির ভাষা; আধুনিক বাংলা রচয়িতাদের অধ্যয়ন

হায়াত মাহমুদ, বাংলা লেখার নিয়ম-কানুন
SECOND YEAR
32 Credits | 800 Marks

E 201 Old and Middle English Language and Literature

4 Credits | 100 Marks (70 Final Examination + 20 Tutorial + 10 Attendance)

After the completion of this course, the students will be acquainted with the major phases of the evolution of English language as well as the political and cultural history and aesthetic tradition of the Anglo-Saxon Period and Middle Age that shaped contemporary literature in English.

HISTORY OF ENGLISH LANGUAGE

- Proto-English
- Old English
- Middle English

OLD ENGLISH LITERATURE

Anonymous: "The Wanderer"
Anonymous: "The Seafarer"
Anonymous: "Dream of the Rood"
Anonymous: Beowulf

MIDDLE ENGLISH LITERATURE

Geoffrey Chaucer: "The General Prologue" to *The Canterbury Tales*
Thomas Mallory: *Le Morte d’Arthur* (selection)

Recommended reading


E 202 16th and 17th Century English Poetry and Prose

4 Credits | 100 Marks (70 Final Examination + 20 Tutorial + 10 Attendance)

This course samples major writings including essays, pamphlets, epics, sonnets, and ‘metaphysical’ poetry in English produced in the sixteenth and seventeenth centuries England. After the completion of this course, the students will be able to understand and critique how the spirit of the Renaissance informed these writings and how they formed the base of English literature.

Edmund Spenser: *The Faerie Queene*, Book I, Cantos I, II (st. 1-11)
William Shakespeare: Sonnets 12, 55, 116, 130, 144
Andrew Marvell: "To His Coy Mistress," "Definition of Love"
John Milton: "L’ Allegro," "Il Penseroso," *Areopagitica*
*Paradise Lost*, Books I, IX, X

Recommended reading


**E 203 Restoration and 18th Century English Literature**

4 Credits | 100 Marks (70 Final Examination + 20 Tutorial + 10 Attendance)

This course samples major writings including poems, plays, essays, novels, and speech in English produced in the Restoration period and the eighteenth century England and Ireland. After the completion of this course, the students will be able to understand and critique how the political, religious, aesthetic and philosophical ideas informed these writings.

Joseph Addison and Richard Steele

William Wycherley

John Dryden

Aphra Behn

Daniel Defoe

Jonathan Swift

Alexander Pope

Edmund Burke


*The Country Wife*

*Mac Flecknoe*

*Oroonoko*

*Robinson Crusoe*

*Gulliver’s Travels*

*The Rape of the Lock*

“Speech on Mr Fox’s East India Bill” (selection)

**Recommended reading**


**E 204 English Romantic Poetry**

4 Credits | 100 Marks (70 Final Examination + 20 Tutorial + 10 Attendance)

This course introduces students to the important writers and literary ideas of the British Romantic period. After the completion of this course, the students will be able to locate and critique how diverse political, philosophical and social changes informed the writings of six luminaries of the time. Knowledge of the European Romanticism is required to understand the thematic and formal features of the poems offered in this course.

William Blake

William Wordsworth

Samuel Taylor Coleridge

George Gordon Byron

Percy Bysshe Shelley

John Keats

*Songs of Innocence and of Experience* (selection)

“All Religions are One”

*The Prelude* Book First

“Lines Composed a Few Miles above Tintern Abbey”

“Ode: Intimations of Immortality”

*The Rime of the Ancient Mariner*

“Kubla Khan,” “Dejection: An Ode”

*Don Juan*, Canto I, “She Walks in Beauty”

*Adonais*, “Ode to the West Wind”, “Ozymandias”

“On First Looking into Chapman’s Homer,” “Ode to Psyche”, “Ode to a Nightingale”, “Ode on a Grecian Urn”, “To Autumn,” Letters (selection)
Recommended reading


E 205 Literary Criticism

4 Credits | 100 Marks (70 Final Examination + 20 Tutorial + 10 Attendance)

After the completion of this course, the students will be acquainted with methods and concepts of literary criticism and, hence will be able to understand and attend to the debates on the nature, function, and value of literature vis-à-vis aesthetic and political contexts. The course also offers elementary exposure to the world poetics.

CRITICISM BASICS

- Criticism: Definition, elements, principles, and functions of criticism; characteristics of a critic; criticism vis-à-vis humanities, science, and critical theory
- Methods of Criticism: Appreciation, explication, exegesis, analysis, interpretation, evaluation, critique, performativity
- Concepts of Criticism: Mimesis, expressivity, hermeneutics, values, and canon
- World Criticism: Arabic (takhyīl), Chinese (xing), and Sanskrit (rasa, dhvani, sphota) traditions of literary criticism

SELECT TEXTS OF CRITICISM

Samuel Johnson  

William Wordsworth  
- Preface to *Lyrical Ballads*

Samuel Taylor Coleridge  
- *Biographia Literaria* Chapters XIII, XIV

Matthew Arnold  
- “Sweetness and Light”

Thomas Stearns Eliot  
- “Tradition and the Individual Talent”

Victor Shklovsky  
- “Art as Technique”

Virginia Woolf  
- “Shakespeare’s Sister”

Edward Said  
- Introduction to *Orientalism*

Terry Eagleton  
- “The Rise of English”

REQUIRED READING


Recommended reading


E 206  Introduction to Linguistics  
4 Credits | 100 Marks (70 Final Examination + 20 Tutorial + 10 Attendance)  
Everyone speaks at least one language, and most people have fairly strong views about their own language. Linguistics scientifically studies the varied aspects of language in general and a language in particular as well as language learning and language teaching. After the completion of this course, the students will be able to study the basic facets of language, language learning, and language teaching.

- Language: Origin, definition and properties  
- Linguistics: Definition, scope, status as a discipline and branches  
- Schools of Linguistics: Saussure, Prague school, Bloomfield, Chomsky, Firth and Halliday  
- Levels of Linguistics: phonetics, phonology, morphology, syntax, semantics, pragmatics, lexicology and graphology  
- Psychological Aspects of Language: Child language development, the Behaviourist Theory, Mentalist Theory, Biological Theory, and Cognitive Theory  
- Social Aspects of Language: Language, standard language, dialects, registers, bilingualism, diglossia, code-switching, and borrowing  
- L2 Learning and Acquisition: Individual differences, the Monitor Model, Interlanguage Theory, Acculturation Theory, and Universal Grammar Theory  

Recommended reading

E 207  Introduction to Philosophical Thoughts  
4 Credits | 100 Marks (70 Final Examination + 20 Tutorial + 10 Attendance)  
This course offers an eclectic array of philosophical ideas, theories, and writings, ranging from that by Plato and Ibn Sina through Kant and Mill to Lalon and Sartre. After the completion of this course, the students will be acquainted with six areas of philosophical thoughts and, hence will be able to discern the mutual interdependence of literature and philosophy.

EPISTEMOLOGY  
- Theory of Knowledge (Plato, Locke, Kant)  
- Methodical Doubt (Descartes)  
- Dehatatva (Lalon)  

METAPHYSICS AND ONTOLOGY  
- Theory of Form (Aristotle)  
- Essence and Existence (Ibn Sina)  
- Sufism (Rumi)  
- Freedom and Determinism  
- Existentialism (Sartre)  

LOGIC  
- Argument, Truth, and Validity  
- Inductive, Deductive, and Abductive Reasoning  
- The Dialectic Process (Hegel)  

ETHICS  
- Ethics, Moral Judgment, Moral Standard, and Moral Relativism  
- Hedonism and Utilitarianism (Mill)  
- Free Will and Moral Responsibility  
- Practical Ethics (e.g. human rights, animal rights, euthanasia, and cyber ethics)
AESTHETICS

- Beauty (Kant)
- Pleasure (Mill)
- Taste (Hume, Kant)

Recommended reading

E 208 Introduction to Culture, Psychology, and Politics

4 Credits | 100 Marks (70 Final Examination + 20 Tutorial + 10 Attendance)

The course is designed to introduce students to the theories and methodologies of cultural anthropology, post-theoretical psychological incorporations and concepts concerning political ideologies. After the completion of this course, the students will be able to make critical study of culture, politics and psychology and their diverse manifestations ranging from economy and arts to gender and ethnicity.

CULTURE

- Core concepts: Culture; Social Structure; Cultural Relativism; Acculturation; Holism; Etic and Emic Perspectives
- Subsistence and Economy
- Belief Systems
- Kinship and Marriage

PSYCHOLOGY

- Associationism: Memory
- Voluntarism: The Composition of Consciousness (Wundt)
- Structuralism: The Elements of Love
- Functionalism: Stream of Consciousness (James)
- Behaviorism: Models of Learning; Emotions, Thinking, and Instinct (Watson)
- Cross-Cultural Psychology: Absolutism, Relativism, and Universalism

POLITICS

- Power: Negative and Positive Power, Equality, Justice
- State: the State, Citizenship, Sovereignty (Hobbes, Locke, Rousseau),
- Ideology: Democracy, Capitalism, Dialectical Materialism, Socialism, Communism, Fascism, Nationalism, Ahimsa
- Contemporary Concerns: Multiculturalism, Ethnicity, Racism, Fundamentalism, Globalization, Terrorism

Recommended reading
THIRD YEAR

34 Credits | 850 Marks

E 301 Classical Literature in English Translation

4 Credits | 100 Marks (70 Final Examination + 20 Tutorial + 10 Attendance)

The objective of this course is to introduce students to the eastern and western classical literatures in English translation. The course offers critical reading of six classics written originally in Sumerian, Greek, Latin, Persian and Sanskrit languages. After the completion of the course, the students will be able to understand and study ancient literatures that have shaped the development of literatures in the later periods. Knowledge of the relevant historical and literary ages is required.

Anonymous  
Gilgamesh

Aeschylus  
Agamemnon

Ferdowsi  
The Shah Nameh (selection)

Homer  
The Iliad

Virgil  
The Aeneid

Vyasa  
The Mahabharata (abridged version)

Recommended reading


E 302 Elizabethan and Jacobean Drama

4 Credits | 100 Marks (70 Final Examination + 20 Tutorial + 10 Attendance)

This course offers seven great dramatic works of two of the most prolific literary ages in the history of English literature. After the completion of this course, the students will be able to locate and critique how the spirit of the Renaissance informed diverse dramatic genres of these periods with a far-reaching impact on the development of English literature. In reading these seminal texts, both knowledge of the socio-political background of the relevant ages and politically-informed critical reading (for example, issues of race and gender) are required.

Christopher Marlowe  
Doctor Faustus

William Shakespeare  
Macbeth

Hamlet

As You Like It

The Tempest

Ben Jonson  
Volpone

John Webster  
The Duchess of Malfi

Recommended reading


**E 303 Victorian Literature**

4 Credits | 100 Marks (70 Final Examination + 20 Tutorial + 10 Attendance)

This course accommodates major works of seven major writers of the Victorian period. After the completion of the course, the students will be acquainted with and, hence will understand and write about the turbulent political and spiritual experiences of the age that saw immense development in urbanization, industrialization, colonization, women’s rights movements, and scientific discoveries.

Alfred Tennyson  “Tithonus,” “The Lady of Shalott,” “The Lotos-Eaters”

Robert Browning  “My Last Duchess,” “Andrea Del Sarto,” “Fra Lippo Lippi”

Charles Dickens  *Great Expectations*

Emily Brontë  *Wuthering Heights*

Thomas Hardy  *Tess of the D’Urbervilles*

Matthew Arnold  “The Scholar Gypsy,” “Dover Beach”

Christina Rossetti  “Goblin Market”


**Recommended reading**


**E 304 19th Century American Literature**

4 Credits | 100 Marks (35 Final Examination + 20 Tutorial + 10 Attendance)

This course samples some major works of American literature produced in the 19th Century. After the completion of the course, the students will trace the emergence of writings of the Americans as ‘American,’ and, hence will read and write productively about writers as diverse as Emerson and Twain, Douglass and Dickinson.

Ralph Waldo Emerson  “Nature,” “The American Scholar”

Nathaniel Hawthorne  *The Scarlet Letter*

Henry David Thoreau  “Civil Disobedience”

Frederick Douglass  *Narrative of the Life of Frederick Douglass, an American Slave* (selection)

Walt Whitman  *Song of Myself*

Herman Melville  *Moby-Dick*


Samuel Langhorne Clemens (Mark Twain)  *The Adventures of Huckleberry Finn*
Recommended reading


E 305 African and Caribbean Literatures in English

4 Credits | 100 Marks (70 Final Examination + 20 Tutorial + 10 Attendance)

This course introduces students to the rich variety of the African and Caribbean literature in English in the 20th century, often dubbed ‘postcolonial’ writings. After the completion of this course, the students will be able to locate and analyze how complex network of conflicting emotions and experiences triggered by informed these writings and, hence will be able to analyze how these writings have appropriated the language and narrative mode of the ‘centre’ both as a critique of domination and creative resistance. Knowledge of the socio-political and cultural background of the modern day Africa and the Caribbean, the history of the European colonization, and anti-colonial resistance movements is required.

Chinua Achebe    Things Fall Apart
Nadine Gordimer  *July’s People*
Gabriel Okara    “You Laughed and Laughed and Laughed,” “Suddenly the Air Cracks”, “The snowflakes sail gently down,” “The Mystic Drum”
Wole Soyinka    *The Road*
Ngugi wa Thiong’o *Petals of Blood*
V S Naipaul     A House for Mr Biswas
Derek Walcott   “A Far Cry from Africa,” “Ruins of a Great House,” *Another Life* (selection), *Omeros* (selection)

REQUIRED READING

Edward Said    “Orientalism Reconsidered”
Chinua Achebe  “The African Writer and the English Language”
Stuart Hall    “Cultural Identity and Diaspora”
Ngug wa Thiong’o Decolonizing the Mind (selection)

Recommended reading


E 306 Introduction to Applied Linguistics and ELT

4 Credits | 100 Marks (70 Final Examination+20 Tutorial+10 Attendance)

This course introduces students to the vibrant fields of applied linguistics and ELT by offering an informed exposure to the role of language in human affairs and providing the knowledge necessary for those who are responsible for taking language-related decisions whether the need for those arises in the classroom, the workplace, the law court, or the laboratory. After the completion of this course, the students will develop both theoretical and empirical skills crucial to an understanding of language teaching and other language-related professional practices.

- Applied linguistics: Definition and development
- Applied linguistics: British, American, and Australian trends
- Applied linguistics: Aspects and scope
- ELT: Approaches, methods, and techniques
- ELT: Curriculum and syllabus design
- ELT: Materials development
- ELT: Assessment and testing
- ELT: Technology

Recommended reading
E 307 Professional Communications

4 Credits | 100 Marks (70 Final Examination + 20 Tutorial + 10 Attendance)

This course introduces students to the art and practice of professional communication. After the completion of this course, the students will be able to understand and demonstrate the use of basic and advanced writing techniques that today’s business demands, do presentations and interviews effectively, prepare successful reports, and make effective media texts.

BUSINESS COMMUNICATION

- Styles and techniques: The you-viewpoint; positive language; courtesy; five steps of planning, etc.
- Letters: Components of a letter; letter formats; cover letter; types of business letter: inquiry, quotations, orders, and tenders; claim and adjustment; complaint; credit and collection; sales, etc.
- Memorandum
- Job application and interview: Reading adverts; drafting job application; preparing CV/Résumé; types of Interview; strategies for success in interview; assessment criteria of job interview
- Meeting: Writing notices, minutes, memos, etc.; conducting a meeting; taking part in a meeting; asking for clarification; interrupting; asking for suggestions
- Report: Definition and purpose of a report; types of report; objectives of a report; format of a report; basic and subsidiary parts of a report; elements of a long formal report; abstract and executive summary; discussion of findings and analyses
- Proposal: Purposes of writing proposal; classification; planning; preparing a proposal; finishing touches; reading effective proposals

MEDIA TEXTS

- Notes, Notice, Advertisement, etc.
- Writing book review
- Writing short feature report for newspaper

PUBLIC SPEAKING

- Presentation employing visual aids
- Social ritual speeches: Announcement, welcome, award presentation, etc.
- Speech: Informative, demonstrative, etc.

Recommended reading

E 308 Translation Studies

4 Credits | 100 Marks (70 Final Examination + 20 Tutorial + 10 Attendance)

After the completion of this course, the students will be acquainted with the important translation theories and areas of applied translation studies and, hence will be able to critically reflect on the linguistic and socio-cultural problems and potentials of translation and to apply the methods and strategies discussed in actual acts of translation.

- Definition, objectives and function of translation
- Linguistic Theories: Jakobson, Catford, Nida, Levý, Koller, and Newmark
- Socio-cultural Theories: Lefevere, Bassnet, Popović, Vermeer, Holmes, and Toury
- Types of translation
- Translation strategies
- Shifts, equivalence, relevance, untranslatability
- Power, ideology, difference, ethics
- History of translation in Bangladesh
- Applied translation

TEXTS
Rabindranath Tagore  Red Oleander
মুনীর চৌধুরী মুন্বরা রমণী কবিরহম

TRANSLATION

At the end of the course, students are required to submit a piece of writing translated from Bangla into English. The word range of the piece is at least 1000 words.

Recommended reading
FOURTH YEAR

38 Credits | 950 Marks

E 401 20th Century British and Irish Literatures I

4 Credits | 100 Marks (70 Final Examination + 20 Tutorial + 10 Attendance)

This course samples major works of seven British and Irish writers of the 20th century. After the completion of this course, the students will be able to read ‘English’ literature more productively by situating a literary piece against the socio-political background of the 20th century UK and significant modernist literary movements, such as surrealism, regionalism, postcolonialism, and theatre of the absurd.

William Butler Yeats

Thomas Stearns Eliot
“The Love Song of J Alfred Prufrock,” The Waste Land

Joseph Conrad
Heart of Darkness

David Herbert Lawrence
Sons and Lovers

James Joyce
A Portrait of the Artist as a Young Man

George Bernard Shaw
Pygmalion

Samuel Beckett
Waiting for Godot

Recommended reading


E 402 20th Century American Literature I

4 Credits | 100 Marks (70 Final Examination + 20 Tutorial + 10 Attendance)

This course samples some major American works in English of the 20th century. After the completion of the course, the students will be acquainted with a wide range of stylistic, structural, and narrative trends that impacted upon the 20th century American literature and, hence will be able to read ‘American’ literature in English more productively by situating a literary piece against the socio-political background of the 20th century USA, ranging from ‘Roaring Twenties’ to ‘Lost Generation.’

Robert Frost

Eugene O’Neill
Long Day’s Journey into Night

Arthur Miller
Death of a Salesman

William Faulkner
As I Lay Dying

Ernest Hemingway
“Cat in the Rain,” “A Clean, Well-lighted Place,” “The Short Happy Life of Francis Macomber,”

Toni Morrison
The Bluest Eye
Recommended reading

E 403 Critical Theory and Critical Applied Linguistics

4 Credits | 100 Marks (70 Final Examination + 20 Tutorial + 10 Attendance)

This course introduces students to the vibrant field of contemporary critical theories and critical applied linguistics. Offering eight critical schools and theories as diverse as formalism and poststructuralism and key aspects of critical pedagogy, the course requires reading seminal writings that have shaped the development of different critical theories. After the completion of the course, the students will be able to read discourses more productively, enter contemporary debates concerning identity and discourse, and apply relevant theories in studying and researching on literary, popular and other discourses.

CRITICAL THEORIES

- Formalism and New Criticism: Defamiliarization (Shklovsky); foregrounding (Mayakovsky); practical criticism (Richards)
- Structuralism and Semiotics: Sign and signification; paradigm and syntagm; binary oppositions; mythoi; archetypal criticism (Frye); narratology (Todorov); ‘mythology’ (Barthes)
- Reader-Oriented Theories: Hermeneutics; phenomenology; ‘horizon of expectations’ (Jauss); Reception theory (Iser); Speech act theory
- Marxist Literary Theory: Dialectic materialism; base and superstructure; ideology; alienation; commodity fetishism; hegemony (Gramsci); ISA (Althusser)
- Feminist Literary Theory: Androgyny (Woolf); Other (Beauvoir); ‘Images of Women’ criticism (Millett); gynocriticism (Showalter); *l’écriture féminine* (Cixous); black feminist criticism (Smith); postcolonial feminism (Spivak)
- Psychoanalytic Criticism: Oedipal Complex; the unconscious; drives and defenses; the dream-work; object relations theory; Imaginary, Symbolic and Real; trauma
- Post-structuralism and Deconstruction: Logocentrism, difference, and aporia (Derrida); *jouissance* (Kristeva); the death of the author (Barthes); rhizome, deterritorialization, and becoming (Deleuze); disciplinarity (Foucault)
- Postmodernism: Capitalism (Eagleton); grand narrative (Lyotard); intertextuality (Kristeva); hyperreality (Baudrillard); pastiche (Jameson)
- Cultural Theory: Culture; popular culture; consumption; representation (Hall)

CRITICAL APPLIED LINGUISTICS

- The politics of knowledge, language and difference
- Critical pedagogy: Micro and macro relations; agency, nativity, and resistance; self-reflexivity; heterosis
- Critical Discourse Analysis: Critical literacy; language, ideology, and power; postlinguistics

Recommended reading

E 404 Sociolinguistics

4 Credits | 100 Marks (70 Final Examination + 20 Tutorial + 10 Attendance)

The objective of this course is to provide students with a sound understanding of language in relation to society. After the completion of this course, the students will be acquainted with the practical issues concerning the mutual relationship between language and society and, hence will be able to apply the knowledge to second/foreign language learning/teaching.

The course content covers:
- Definition and scope of sociolinguistics
- Sociolinguistics and sociology of language
- Language and dialect: standard language, dialect, and language standardization
- Pidgin and pidginization, and creole and post-creole continuum
- Language and geography: wave theory and isogloss
- Diglossia and bilingualism
- Code-switching, code mixing, and borrowing
- Language planning and policy: theories, ideologies and case studies
- Language and culture, and Sapir-Whorf Hypothesis
- Language and gender, and language identity

Recommended reading
E 405  Semantics and Pragmatics
4 Credits | 100 Marks (70 Final Examination + 20 Tutorial + 10 Attendance)

This course is concerned with the varied aspects of semantics and aims at exposing students to the study of meaning from both linguistic and philosophical standpoints. After the completion of this course, the students will be able to locate and analyze the diverse range of human discourse.

The content of the course covers:
- Meanings of meaning, difficulties in studying meaning, meaning relations and types of meaning
- Words and sentences as semantic units, lexical and grammatical meaning and componential analysis
- Transactional and interactional functions of language, Spoken and written language, sentences versus utterances
- Cohesion and coherence in text
- Discoursal features, and Grice’s maxims
- Speech acts
- Conversational analysis

Recommended reading

CONCENTRATION ON LITERATURES IN ENGLISH AND CULTURAL STUDIES

E 406  20th Century British and Irish Literatures II
4 Credits | 100 Marks (70 Final Examination + 20 Tutorial + 10 Attendance)

This course samples poems, plays, and novels of eight major British and Irish writers of the 20th century. After the completion of this course, the students will be able to read ‘English’ literature more productively by following dominant trends in the narrative technique, structure, style, and theme of modern and postmodern literatures and situating a literary piece against the sociopolitical scenario of the 20th century UK.

E M Forster  
* A Passage to India

Virginia Woolf  
* Mrs Dalloway

Graham Greene  
* The Quiet American

Wystan Hugh Auden  
“Musée des Beaux Arts,” “In Memory of W. B. Yeats,” “Spain 1937,” “The Shield of Achilles”

Dylan Thomas  
“After the Funeral,” “Do Not Go Gentle into That Good Night,” “The Force that through the Green Fuse Drives the Flower,” “Fern Hill”

John Osborne  
* Look Back in Anger

Ted Hughes  
“The Thought-Fox,” “Jaguar,” “A Woman Unconscious,” “Daffodils”

Harold Pinter  
* The Birthday Party

Recommended reading
E 407 20th Century American Literature II

4 Credits | 100 Marks (70 Final Examination + 20 Tutorial + 10 Attendance)

This course samples some major American works in English of the 20th century. After the completion of the course, the students will be acquainted with a wide range of stylistic, structural, and narrative trends that impacted upon the 20th century American literature and, hence will be able to read ‘American’ literature in English more productively by situating a literary piece against the literary movements and socio-political scenario of the 20th century USA incorporating issues of nationalism and ethnicity.

Willa Cather  
My Mortal Enemy

William Carlos Williams  
“The Portrait of a Lady,” “The Red Wheelbarrow,” “This is Just to Say”, “A Sort of a Song”

Saul Bellow  
Seize the Day

Robert Lowell  
“The Quaker Graveyard at Nantucket,” “For the Union Dead,” “Skunk Hour”

Lorraine Hansberry  
A Raisin in the Sun

Allen Ginsberg  
Howl, “September on Jessore Road”

Sylvia Plath  
“Daddy,” “Lady Lazarus,” “Ariel”

Maya Angelou  
“Still I Rise”, “Phenomenal Woman”

Leslie Marmon Silko  
Ceremony

Recommended reading


E 408 20th Century Australian, Canadian, and Indian Literatures in English

4 Credits | 100 Marks (70 Final Examination + 20 Tutorial + 10 Attendance)

This course introduces students to the rich variety of the Australian, Canadian, and Indian literatures in English of the 20th century. After the completion of the course, the students will be acquainted with a panoramic array of contemporary experiences, ranging from diaspora and hybridity to history and nationalism and, hence will be able to study the complicated play of domination and resistance that informs contemporary humanity. Knowledge of the socio-political and cultural background of the modern day Australia, Canada and India, the history of the European colonization, and anti-colonial resistance movements is required.

Patrick White  
A Fringe of Leaves

Kamala Das  

Nissim Ezekiel  
“Background, Casually,” “Night of the Scorpion,” “The Visitor,” “Goodbye Party for Miss Pushpa T.S.”

Amitav Ghosh  
The Shadow Lines

R K Narayan  
The Guide

Salman Rushdie  
Midnight’s Children

Philip Michael Ondatje  
The English Patient
Recommended reading


E 409 Research Methods in Literatures in English and Cultural Studies

4 Credits | 100 Marks (70 Final Examination + 20 Tutorial + 10 Attendance)

The objective of this course is to familiarize students to the theory and practice of research in literary and cultural studies. After the completion of the course, the students will be able to successfully conduct research on different facets of literatures in English and Cultural Studies.

RESEARCH METHODOLOGY

- Basics: Definition, classification and objectives of research; research skills, techniques, and methods; research problems; hypotheses; research design; literature review, etc.
- Research methods for English and Cultural Studies
- Planning: Sampling; preparing proposal; writing an abstract, etc.
- Data collection: Using library and Internet; summarizing, paraphrasing, and quoting; interviewing; questionnaire; opinionnaire; survey
- Data analysis: Operational framework; theoretical framework; inferring, etc.
- Writing: Structure of a research paper/thesis; formal style; editing and proofreading
- Documentation: Citations; bibliography; MLA and APA stylesheets

RESEARCH PAPER

At the end of the course, students are required to submit research papers of around 5000 words. The topics of the research paper must relate to literatures in English or Cultural Studies, and be chosen by the students in consultation with the Course Tutor/the Course Teacher.

Recommended reading


CONCENTRATION ON APPLIED LINGUISTICS AND ELT

E 410 Phonetics and Phonology

4 Credits | 100 Marks (70 Final Examination + 20 Tutorial + 10 Attendance)

This course exposes students to the basic phonetic and phonological aspects of English language. After the completion of this course, the students will be equipped with necessary skills in English pronunciation and phonological constraints, and hence will be able to teach and research on the sound system of English language.

The items to be studied here include:
- Phonetics and phonology: Definitions, classification and differences
- Vowels: Monophthongs, diphthongs and triphthongs, and their places and manners of articulation
- Consonants: Places and manners of articulation
- Syllables: Nature, and phonotactic possibilities
- Stress: Types, factors of stress prominence, rules for stress placement within words
- Aspects of speech fluency: Strong-weak form words, elision, and assimilation
- Tones: Types, meanings, and functions
- Intonation: Definition, and functions
- IPA transcription of words and connected speech

Recommended reading

E 411 Morphology and Syntax

4 Credits | 100 Marks (70 Final Examination+20 Tutorial+10 Attendance)

This course is essentially descriptive. After the completion of this course, the students will be acquainted with knowledge of major grammatical categories and rules needed to write good English and, hence will be able to teach and research on the production and perception of the proper processes of word formation and sentence construction in real-life communication.

The course content is as follows:
- Morphemes: Definition, classification and word formation
- Complex noun phrases: Head, determiners and modifiers
- Complex verb phrases: Classification, modality, operators, catenatives, tensed VP, non-tensed VP
- Adjectives and adverbs: Characteristics, criteria and their syntactic functions
- Prepositions and prepositional phrases
- Subordination and coordination
- Time, tense and aspects
- Pro-forms and ellipsis
- Passivization

Recommended reading
Quirke, R. S. et al. (1972). A grammar of the contemporary English. London: Longman.
E 412 Psycholinguistics

4 Credits | 100 Marks (70 Final Examination + 20 Tutorial + 10 Attendance)

This course includes varied aspects of child language acquisition as well as second/foreign language learning and acquisition. After the completion of this course, the students will develop critical insights into how L1 and L2 are learned/acquired and what affects learning/acquiring them.

The course content is as follows:
- Child language acquisition: Pre-linguistic stage, babbling stage, sensori-motor stage, holophrastic stage, two-word stage and telegraphic stage
- L1 acquisition theories: The behaviourist theory, mentalist theory, biological theory, and cognitive theory
- L2 learning theories: The monitor model, interlanguage theory, linguistic universals, acculturation theory, and cognitive theory
- Individual factors in L2 learning: Age, aptitude, attitude, motivation, personality, cognitive style, memory, etc.

Recommended reading

E 413 Research Methods in Applied Linguistics and ELT

4 Credits | 100 Marks (70 Final Examination + 20 Tutorial + 10 Attendance)

This course is meant to familiarize students with the different theoretical and practical facets of research into English language learning and teaching, and hence equip them to critically read research articles and reports, and help them prepare for the dissertation. Its contents cover:

RESEARCH METHODOLOGY
- Research: Concept, classification, and nature
- Basic of research: Statement of the problem, objective of the study, justification of the study, research questions/hypotheses, definition of terms, and limitations of the study
- Literature review: What, why, and how
- Research methodology: Sampling, instrumentation, data collection, and data analysis
- Findings: presentation, and discussion
- Conclusion: Inference, and recommendations
- Documentation and referencing: The APA style (latest edition)
- Practice: A research proposal; sample structures of research papers and dissertations/theses

RESEARCH PAPER
A research paper of around 5000 words has to be submitted at the end of the course. The topic of the research paper must relate to applied linguistics and ELT, and be chosen by the student in consultation with the Course Tutor/the Course Teacher.

Recommended reading