The study of literature in English now incorporates both an aesthetic/formalist approach and a politico-cultural reading. On the other hand, the word ‘English,’ especially in the academic arena, has received numerous inflections and is deeply informed by socio-cultural contingencies and diversities. Cultural Studies has, thus, appeared as an effective tool to study the interrelationship and tension between cultures and discourses ranging from written literature to hypertext. The Master of Arts (MA) in English: Literatures in English and Cultural Studies programme in the Department of English at Jahangirnagar University is designed to address these changes in the study of literature and culture. The programme offers courses on literature and Cultural Studies, field-work based projects, and dissertation so as to enhance students’ interpretive and creative skills.

2. OBJECTIVES
The Master of Arts (MA) in English: Literatures in English and Cultural Studies generally intends to broaden students’ exposure to the discursive and applied aspects of the study of literature in English and Cultural Studies. This programme is specifically designed to create active workforce, equipped with skills and sensibility to approach, appreciate, evaluate and produce literary and cultural discourses and, thus, to contribute significantly to the art and politics of signification.

3. COURSE DURATION, CREDITS, MARKS, AND GROUPS
The Master of Arts (MA) in English: Literatures in English and Cultural Studies programme is of one year duration. It is constituted of 30 credit hours covered by 6 courses plus viva-voce for the Thesis Group, and 7 courses plus viva-voce for the Course Group. The courses taken by either of the two groups carry 750 marks in total.

4. PROGRAMME OUTLINE
The Master of Arts (MA) in English: Literatures in English and Cultural Studies programme has two groups: Thesis Group and Non-Thesis Group. The Thesis Group shall take 3 compulsory courses, 2 open courses, and Thesis and Defence whereas the Course Group shall take 3 compulsory courses and 4 open courses. It should be noted that the student securing at least CGPA 3.5 in the BA (Hons) examination will be eligible to opt for the Thesis Group. The students of both the groups shall take a viva-voce after the end of the written examination:

Table 4.1 Thesis Group

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>LECS 501</td>
<td>21st Century American and British Literatures</td>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td>LECS 502</td>
<td>Cultural Studies</td>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td>LECS 503</td>
<td>Comparative Poetics and Literature</td>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td>LECS 513</td>
<td>Thesis and Defence</td>
<td>8=(6+2)</td>
<td>200=(150+50)</td>
</tr>
<tr>
<td>LECS . . .</td>
<td>Open Course 1</td>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td>LECS . . .</td>
<td>Open Course 2</td>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>Viva-Voce</td>
<td>2</td>
<td>50</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>30</strong></td>
<td><strong>750</strong></td>
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Table 4.2 Non-Thesis Group

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Marks</th>
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<tbody>
<tr>
<td>LECS 501</td>
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<td>Cultural Studies</td>
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<td>LECS 503</td>
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<tr>
<td>LECS . . .</td>
<td>Open Course 1</td>
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<tr>
<td>LECS . . .</td>
<td>Open Course 2</td>
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<tr>
<td>LECS . . .</td>
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<td>LECS . . .</td>
<td>Open Course 4</td>
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<tr>
<td>LECS 514</td>
<td>Viva-Voce</td>
<td>2</td>
<td>50</td>
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<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>30</strong></td>
<td><strong>750</strong></td>
</tr>
</tbody>
</table>

5. COURSES OFFERED

Courses offered for Master of Arts (MA) in English: Literatures in English and Cultural Studies are given below:

<table>
<thead>
<tr>
<th>Core Courses</th>
<th>Credits</th>
<th>Marks</th>
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<tbody>
<tr>
<td>LECS 501 21st Century American and British Literatures</td>
<td>4</td>
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<tr>
<td>LECS 502 Cultural Studies</td>
<td>4</td>
<td>100</td>
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<tr>
<td>LECS 503 Comparative Poetics and Literature</td>
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<table>
<thead>
<tr>
<th>Open Courses</th>
<th>Credits</th>
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<tbody>
<tr>
<td>LECS 504 World Classics in English Translation</td>
<td>4</td>
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</tr>
<tr>
<td>LECS 505 European Literature in English Translation I</td>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td>LECS 506 European Literature in English Translation II</td>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td>LECS 507 Modern Latin American Literature in English Translation</td>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td>LECS 508 Bengali Writing in English</td>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td>LECS 509 Postmodern and Popular Literature</td>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td>LECS 510 Transnational, Postcolonial and Ethnicity Studies</td>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td>LECS 511 Literature and Gender Studies</td>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td>LECS 512 Literature and Media Studies</td>
<td>4</td>
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<thead>
<tr>
<th>Thesis</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>LECS 513 Thesis and Defence</td>
<td>8=</td>
<td>200=</td>
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<tr>
<td></td>
<td>(6+2)</td>
<td>(150+50)</td>
</tr>
</tbody>
</table>

| Viva-Voce                                         | 2       | 50    |

6. COURSE DETAILS

The course details including the objectives, content and required and recommended reading of each of the courses are given below:
LECS 501  21st Century American and British Literatures

4 Credits | 100 marks (80 Final Exam + 20 Tutorial)

This course samples major 21st century American and British literatures and offers space to read literatures through contemporary literary theories. After the completion of the course, the students will acquire informed understanding of the transformation of thematic concerns and stylistic modes in the 21st century and will be able to connect literary and extra-literary discourses more productively by applying prevailing and emerging theoretical and interpretative approaches.

LITERARY WORKS

- **Toni Morrison**  *A Mercy*
- **Alan Bennett**  *The History Boys*
- **Seamus Heaney**  Select poems from *Electric Light, District and Circle*, and *Human Chain*
- **Richard Powers**  *The Echo Maker*
- **Jeffrey Eugenides**  *Middlesex*
- **Khaled Hosseini**  *The Kite Runner*
- **China Miéville**  *Embassytown*
- **Chris Ware**  *Jimmy Corrigan: The Smartest Kid on Earth*
- **Zadie Smith**  *White Teeth*

LITERARY THEORIES

- Environmentalism, Ecocriticism and Ecofeminism
- Chaos and Complexity Theories
- Cognitive Literary Criticism
- Cybercriticism and Cyberfeminism
- Diaspora Criticism
- Ethical Criticism
- Gender Studies
- Memory, Trauma, and Testimonial Criticism
- Spatial Criticism and Geocriticism

Recommended reading

LECS 502 Cultural Studies

4 Credits | 100 marks (80 Final Exam + 20 Tutorial)

This course addresses the complex relation of culture and literature with a view to exploring how the contents and forms of culture construct and influence the production of literature and criticism and vice versa. Abreast with contemporary trends in cultural studies, it studies the production, conditioning, distribution and consumption of discourses, such as television, advertising, minority literatures, and popular literature. After the completion of the course, the students will be able to study the tension and interrelationship between culture/s and cultural products situated in the increasingly transnational and multicultural global scenario as well as conduct critical analysis of cultural materials using updated research methods for cultural studies.

CULTURAL STUDIES

- Culture: definitions; multiculturalism, transculturalism, globalization; the politics of culture
- Cultural Studies: definition, aim, scope, methodology, anti-disciplinarity
- Schools: British, American, Australian, Indian
- Popular Culture: definitions and types; the politics of the popular; forms of popular culture: language, literature, comics, press, radio, television, cyberspace, cellphone, art, music, film, sports, religion, food, fashion, shopping, advertising, leisure, etc.

CRITICAL WORKS

Theodor W. Adorno and Max Horkheimer “The Culture Industry: Enlightenment as Mass Deception”
Roland Barthes Mythologies (selection)
Michael de Certeau “The Practice of Everyday Life”
Jean Baudrillard “The Precession of Simulacra”
Stuart Hall “Cultural Studies and its Theoretical Legacies”
“...The Spectacle of the ‘Other’...”
Fredric Jameson “Postmodernism and Consumer Society”
Laura Mulvey “Visual Pleasure and Narrative Cinema”
Donna Haraway “A Manifesto for Cyborgs”
Susan Bordo “Beauty (Re)Discovers the Male Body”
Partha Chatterjee The Nation and its Fragments (selection)
Lennard J Davis Enforcing Normalcy (selection)
Slavoj Žižek “The Seven Veils of Fantasy”
Dick Hebdige “Subculture: The Meaning of Style”
John D H Downing “Public Speech, Dance, Jokes, and Song”
Judith Butler “Bodily Inscriptions, Performative Subversions”
Will Straw “Characterizing Rock Music Culture: The Case of Heavy Metal”
Simon Reynolds “In Our Angelhood: Rave as Counterculture and Spiritual Revolution”

CULTURAL ANALYSIS PAPER

A student requires submitting a 3000-word research-oriented cultural analysis paper, based on Bangladesh, on any one of combination of the following areas: (i) popular culture, (ii) representation, ideology, and hegemony, (iii) space and time, (iv) leisure and consumption, (v) ethnicity, glocalization, and multiculturalism, (vi) body, race, sexuality, and gender, and (vii) technology and cyberspace.

Recommended reading

This course introduces students to the theory and methodology of comparative literature. Comparative literature opens up avenues to approach the study of literature in three major ways: first, identifying and analyzing the complex relationships between texts across time, space, genres, identities, and cultures; second, understanding the methods and politics involved in any act of translation and/or adaptation; and third, understanding the application of other disciplines in the study of literature. A major focus of this course is on the relationship between Bangla and European literatures.

**BASICS**
- Basics: Definitions, aims, scope, and methodology
- Temporality: Literary history; problem of periodization, etc.
- Spatiality: Nationality, ethnicity, indigeneity; cross-cultural psychology; cybernetics
- Bio-cultural contexts: Language; religion; gender, etc.
- Cross-cultural literary relations: Influence; analogy; resistance; reception
- Cross-modal and cross-generic relations: Oral, written, visual; poetry, drama, prose, film, etc.
- Thematology: Motif; archetype; myth

**COMPARATIVE POETICS**
- Spatiality: African, Arabic, Bangla, Chinese, English, German, Indian, Persian, etc.
- Temporality: Ancient, medieval, modern, contemporary, etc.
- Concepts: Mimesis, expressivity, composition, consumption, hermeneutics, ethics, aesthetics, formalism, audiencing, canon

**TRANSLATION**
- Basics: Definition, objectives, and functions
- Types: Literary, verbatim, liberal, audiovisual, etc.
- Theories: Linguistic and socio-cultural

**ADAPTATION**
- Basics: Definitions, functions, and types
- Generic adaptation: Myth, literature, film, art, music, ekphrasis, graphic novel, etc.
- Critical issues: Ideology, intertextuality, contemporanizing, consumerism, etc.
- Performance issues: Stage, art direction, artistic direction, performance, technology, etc.
- Suggested texts: Camus’ The Outsider; Conrad’s Heart of Darkness; Datt’s মেঘমালবক কাবা (selection); Homer’s Iliad and Odyssey; Ibsen’s A Doll’s House; Marquez’ Strange Pilgrims; Milton’s Paradise Lost (selection); Rokeya’s Sultana’s Dream; Rushdie’s Midnight’s Children; Shakespeare’s Othello, Hamlet, The Tempest, and King Lear; Tagore’s Red Oleanders, and চিত্রালতা; Vyasa’s Mahabharata; Waliullah’s জাহাজের অনুক্ষেপা and Night of No Moon; and select poems by Das, Frost, and Yeats.

**Recommended reading**


LECS 504 World Classics in English Translation

4 Credits | 100 marks (80 Final Exam+20 Tutorial)

The objective of this course is to introduce students to classical literatures in English translation. The course offers critical reading of ten classics – poems, epics, narratives, and plays – written originally in hieroglyphs or Chinese, Greek, Japanese, Latin, Persian and Sanskrit languages. After the completion of the course, the students will be able to understand and study ancient literatures that have shaped the development of literatures in the later periods. Knowledge of the relevant historical and literary ages is required.

Anonymous                          Popol Vuh
Confucius (Ed.)                     Shijing (Classic of Poetry) (selection)
Aristophanes                        The Frogs
Ovid                               Metamorphoses (selection)
Seneca                             Thyestes
Kalidasa                           Abhijñānaśākuntalam
Ferdowsi                           Shah Nameh (selection)
Murasaki Shikibu                   The Tale of Genji
Rumi                               The Masnavi (selection)

Recommended reading
Zimmermann, Bernhard. Greek Tragedy: An Introduction, Baltimore: Johns Hopkins.
LECS 505  European Literature in English Translation I

4 Credits | 100 marks (80 Final Exam + 20 Tutorial)

This course samples eight Italian, German and Romanian poems, plays and novels in English translation. The approach is inter-disciplinary as it links literature to society and intellectual history. After the completion of the course spanning eight hundred years, the students will be able to understand and research on European literature and theatre as well as influential literary trends and movements.

Dante Alighieri  The Inferno (selection)
Luigi Pirandello  Six Characters in Search of an Author
Johann Wolfgang von Goethe  Faust Part I
Thomas Mann  Death in Venice
Rainer Maria Rilke  Duino Elegies
Hermann Hesse  Siddhartha
Franz Kafka  The Trial
Eugene Ionesco  The Lesson

Recommended reading
O’Nan, Mertha (Ed.). Late Nineteenth-century European Novel. NY: State University of NY, 1082.

LECS 506  European Literature in English Translation II

4 Credits | 100 marks (70 Final Exam + 20 Tutorial)

This course samples eight French, Russian and Swedish poems, plays and novels in English translation. The approach is inter-disciplinary as it links literature to society and intellectual history. After the completion of the course spanning eight hundred years, the students will be able to understand and research on European literature and theatre as well as influential literary trends and movements.

Charles Baudelaire  Poems (selection)
Gustave Flaubert  Madame Bovary
Jean Paul Sartre  Nausea
Albert Camus  The Outsider
Fyodor Dostoyevsky  Notes from Underground
Lev Tolstoy  The Death of Ivan Ilyich
Anton Chekhov  The Cherry Orchard
August Strindberg  Miss Julie

Recommended reading
O’Nan, Mertha (Ed.). _Late Nineteenth-century European Novel_. NY: State University of NY, 1082.

**LECS 507 Modern Latin American Literatures in English Translation**

4 Credits | 100 marks (80 Final Exam+20 Tutorial)

This course is an introduction to the Latin American literature translated into English and covers significant works produced in the last two centuries. Sampling eight authors from Argentina, Brazil, Chile, Columbia, Guatemala, Mexico, Nicaragua, and Peru, the course is an eclectic array of poems, novels, stories, and prose narratives. After the completion of the course, the students will be able to study and research on the cultural, linguistic, and socio-political scenario of what is known as ‘Latin America’ and the relevant genres and literary movements.

Ruben Darío
(Felix Ruben Garcia Sarmiento) _Selected Poems_ (Translated and Edited by Lysander Kemp)
Cesar Vallejo _Spain, Take This Cup from Me_
Miguel Angel Asturias _Mr. President_
Fablo Neruda (Netfali Ricardo Reyes Basualto) _Canto General (“The Heights of Macchu Pichhu”)_
Octavio Paz _Children of the Mire (“A Tradition Against Itself,” “Children of the Mire,” “The Pachuco and Other Extremes”)_
Clarice Lispector _Family Ties_ (Selected Stories)
Gabriel García Márquez _One Hundred Years of Solitude_

**Recommended reading**

Latin American Literary Review.

**LECS 508 Bengali Writing in English**

4 Credits | 100 marks (80 Final Exam+20 Tutorial)

The objective of this course is to introduce students to the tradition of Bengali writing in English (both original and auto-translated). It incorporates writings of the Bangladeshi, Indian, and diasporic writers over a period of 150 years. After the completion of the course, the students will be able to trace the development of Bengali writing in English as well as to evaluate their thematic, stylistic, and political aspects.

Rabindranath Tagore _Gitanjali_ (selection)
_Begum Rokeya_ _Sultana’s Dream_
Nirad C. Chaudhury _The Autobiography of an Unknown Indian_
Kaiser Haq _Poems_ (selection)
Adib Khan _Seasonal Adjustments_
Amitav Ghosh _The Hungry Tide_
Amit Chaudhary _Afternoon Raag_
Monica Ali  
*Brick Lane*

Jhumpa Lahiri  
*The Interpreter of Maladies (selection)*

**Recommended reading**


**LECS 509  Contemporary Literature: Postmodern and Popular**

<table>
<thead>
<tr>
<th>Language</th>
<th>Poetry</th>
<th>Rap</th>
</tr>
</thead>
<tbody>
<tr>
<td>Selection</td>
<td>Selection</td>
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</table>

This course samples trend-setting contemporary poems, fiction and music some of which were bestsellers and have achieved the ‘cult’ status. Spanning three continents, this course offers an exciting entry into postmodernism and cyber-punk and attends to the questions of racism, multiculturalism, gender, and the politics of the media. After the completion of the course, the students will be able to understand and critique postmodernism, inquire the distinctions between ‘high’ and ‘popular’ art, and research on contemporary literature.

**POSTMODERNISM**

- Postmodernism: postmodernity; postmodernism; time and space; consumerism; cyberculture; multiculturalism; globalization
- The popular: popular culture; subculture; cult

**LITERARY WORKS**

<table>
<thead>
<tr>
<th>Language</th>
<th>Poetry</th>
<th>Rap</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kurt Vonnegut</td>
<td><em>Breakfast of Champions</em></td>
<td></td>
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<tr>
<td>Milan Kundera</td>
<td><em>The Unbearable Lightness of Being</em></td>
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<tr>
<td>A S Byatt</td>
<td><em>Possession</em></td>
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<tr>
<td>Tom Stoppard</td>
<td><em>Arcadia</em></td>
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<tr>
<td>William Gibson</td>
<td><em>Neuromancer</em></td>
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<tr>
<td>Haruki Murakami</td>
<td><em>Norwegian Wood</em></td>
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<tr>
<td>Orhan Pamuk</td>
<td><em>My Name is Red</em></td>
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<tr>
<td>Arundhati Roy</td>
<td><em>The God of Small Things</em></td>
<td></td>
</tr>
</tbody>
</table>

**Recommended reading**


**LECS 510 Transnational, Postcolonial, and Ethnicity Studies**

4 Credits | 100 marks (80 Final Examination + 20 Tutorial)

This inter-disciplinary course provides access to contemporary critical and literary works that address the issues of identity informed by culture and ontological features including race, caste, and gender. The texts offered can be put into three categories: transnational studies, postcolonial studies, and ethnicity studies including critical race theory. After the completion of the course, the students will be able to make an informed and politically-nuanced analysis of discourses and make extensive research on the areas related to this course.

**CRITICAL WORKS**

Homi K. Bhabha

“Remembering Fanon”

Henry Louis Gates Jr.

*The Signifying Monkey: A Theory of African-American Literary Criticism* (selection)

Stuart Hall

“Cultural Identity and Diaspora”

Salman Rushdie

*Imaginary Homelands* (selection)

Gayatri Chakravarty Spivak

“Can the subaltern speak?”

**LITERARY WORKS**

Mulk Raj Anand

*The Untouchable*

Aime Césaire

*A Tempest*

Kobita Chakma

*Jole Uthini Kittu (Why mustn’t I flare up?)* (selection)

J M Coetzee

*Waiting for the Barbarians*

David Dabydeen

*Coolie Odyssey* (selection)

Selim Al Deen

*Chaka (The Wheel)*

Sa’adat Hossain Manto

“Toba Tek Singh,” “The Dog of Tetwal”

**Recommended reading**


LECS 511 Literature and Gender Studies

4 Credits | 100 marks (80 Final Examination + 20 Tutorial)

This course offers a multi-disciplinary study of critical and literary writings relating to women and gender issues. It incorporates issues raised by feminist criticism, masculinity studies, gender studies, and queer theories. After the completion of the course, the students will be able to locate and critique the politics of gendering and gendered discourse and make extensive research on the relevant areas.

CRITICAL WORKS

Judith Butler Gender Trouble (selection)
Hélène Cixous Sorties (selection)
R W Connell Masculinities (selection)
Michel Foucault The History of Sexuality Vol. 1 (selection)
Adrienne Rich “Compulsory Heterosexuality and Lesbian Continuum”
Sean Nixon “Exhibiting Masculinity”

LITERARY WORKS

Shaheen Akhter Taalash (The Search)
Maya Angelou I Know Why the Caged Bird Sings
James Baldwin Giovanni’s Room
Mahesh Dattani Bravely Fought the Queen
Mahashweta Devi “Draupadi”
Jeffrey Eugenides Middlesex
Doris Lessing “To Room Nineteen”
Adrienne Rich “Diving into the Wreck”, Twenty-One Love Poems (selection)

Recommended reading


LECS 512 Literature and Media Studies

4 Credits | 100 marks (80 Final Examination + 20 Tutorial)

This course introduces the growing range and significance of the media, mass communication and digital information with a view to identifying and analyzing the potential and relation of literature, media, art, and communication. Combining media and cultural studies, this course offers an extensive and practical analysis of different forms of art and the politics and philosophy of different modes of media and popular culture. After the completion of the course, the students will be able to produce and analyze media materials including news, reviews, film, and advertisement.

CRITICAL WORKS

Louis Althusser “Ideology and Ideological State Apparatuses”
Noam Chomsky Media Control
Stuart Hall “Encoding/Decoding”
Marshall McLuhan “The Medium is the Message”
Edward Said Covering Islam

MASS COMMUNICATION AND MEDIA STUDIES
Communication: definitions, types, functions, and models of communication
Mass Communication: the mass; mass communication; models of mass communication; mass communication and culture
Mass Media: definitions, types, and evolution of the mass media; broadcasting; media structures and institutions; media ethics
Media Studies: evolution (from Lazarsfeld to Barthes); Media-Society theory
Media Literacy: media literacy skills; media content; media genres, etc.

METHODOLOGY AND TECHNOLOGY
Visual methodology: visuality; compositional analysis; content analysis; semiology
New Media: online journalism; cybercriticism; hypertext; blogging; social networking sites, etc.

WRITING FOR THE MEDIA
Journalism: news media; language of the news; features of news; press release; profiles
Print Media: travel writing; reviews of literature, painting, photography, music, television programme, film, and advert materials
Broadcasting: writing for the radio; writing and evaluating TV scripts; interviewing
Film: writing and reviewing screenplay and adaptation
Advertising: IMC; advert and publicity materials: print, electronic, and minor media; copywriting
Publication procedure: editing; proofreading; production design; illustration; pasting; printing; marketing, etc.

Recommended reading

LECS 513  Thesis and Defence
8 (6+2) Credits | 200 marks (150 Dissertation+50 Oral Defense)
The dissertation is an independent work that builds upon the practical, theoretical and research skills of the Master of Arts (MA) in English: Literatures in English and Cultural Studies programme. It is an opportunity for students to follow their own interests, demonstrate academic skills, and produce a rigorously researched dissertation on a specific topic related to literatures in English and cultural studies. After the completion of the course, the students will be able to efficiently carry out research into different facets of literatures in English and cultural studies, and hence prepare theses.

This course has the following principles:
- **Word Range:** 18,000-20,000 words
- **Documentation Format:** APA (for research on cultural studies) or MLA (for research on literary studies)
- **Plagiarism:**
  - (a) Citation without proper reference will be considered to be an act of plagiarism.
  - (b) If the main argument appears to be rephrasing of established or existing literature available in books, magazines, websites etc., it will be considered to be an act of plagiarism.
  - (c) Plagiarism when proved will be penalized as per the university regulations concerned.
- **Oral Defence:** The students will make a 50-mark oral defense before the submission of the thesis, conducted by the Examination Committee and supervisor(s) concerned.
- **Submission:** Five (5) copies.
- **Supervisor:** The supervisor will be nominated by the Academic Committee of the department from amongst the faculty members.

LECS 514  Viva-Voce
2 Credits | 50 marks
The viva-voce will be held after the end of the written examinations of the students of both the Thesis Group and Non-thesis Group. This test measures the students' oral performance in the other courses they have studied in the programme.

7. TEACHING MATERIALS AND METHODS

The students of the Master of Arts (MA) in English: Literatures in English and Cultural Studies programme are supplied with adequate learning materials in the form of handouts, brief notes, and photocopies of necessary materials. The Central Library of the university and the Department Seminar Library have a rich collection of books and other materials relevant to the programme.

Each of the courses is taught by lectures, question-answer sessions, small-group discussions, assignments, presentations and/or seminars. To facilitate the teaching process, modern equipment such as multi-media projectors, overhead projectors, audio and video aids and so forth is used in the classroom. Practical tasks will be conducted in the real world, on the Internet, in the language or theatre labs, and/or the publication and production houses.

8. ASSESSMENT

A student’s performance in the programme will be assessed as per the ordinance of the university concerned as well as the UGC grading system as follows:

<table>
<thead>
<tr>
<th>Conversion Point</th>
<th>Letter Grade</th>
<th>Letter Point</th>
</tr>
</thead>
<tbody>
<tr>
<td>80-100</td>
<td>A+</td>
<td>4.00</td>
</tr>
<tr>
<td>75-less than 80</td>
<td>A</td>
<td>3.75</td>
</tr>
<tr>
<td>70-less than 75</td>
<td>A-</td>
<td>3.50</td>
</tr>
<tr>
<td>65-less than 70</td>
<td>B+</td>
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<td>3.00</td>
</tr>
<tr>
<td>55-less than 60</td>
<td>B-</td>
<td>2.75</td>
</tr>
<tr>
<td>50-less than 55</td>
<td>C+</td>
<td>2.50</td>
</tr>
<tr>
<td>45-less than 50</td>
<td>C</td>
<td>2.25</td>
</tr>
<tr>
<td>40-less than 45</td>
<td>D</td>
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<tr>
<td>Below 40</td>
<td>F</td>
<td>0.00</td>
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